

GREATER LANSING ORCHID SOCIETY

Thirty-Fifth Annual Show

February 24 -25, 2018

Plant and Soil Science Conservatory, 1066 Bogue Street
SW Corner of Bogue Street and Wilson Road



IN MEMORIAM:

This Show is dedicated to the memory of two excellent orchidists, whose passing has left unfillable holes in our orchid community:

Marilyn Lee
and
Alex Challis

Michigan
State
University

East Lansing
Michigan

GREATER LANSING ORCHID SOCIETY
35TH ANNUAL ORCHID SHOW
February 24 - 25, 2018

Michigan State University Plant and Soil Science Conservatory
SW Corner of Bogue St. and Wilson Rd.; 1066 Bogue St., East Lansing, MI 48824

SCHEDULE OF EVENTS

Thursday Evening, February 22, 2018

5:30 p.m. (approx.)	Setup at the MSU Conservatory
7:00 p.m.	Building is locked

Friday, February 23, 2018

8:00 a.m.	Building opens
9:00 a.m.	GLOS exhibit setup
1:00 p.m.	Setup for sales and displays begins
3:00 p.m.	Registration opens – Room B113
6:00 p.m.	Dinner – Room B109
8:00 p.m.	Registration closes
9:00 p.m.	Setup ends and building is locked

Saturday, February 24, 2018

7:00 a.m.	Building opens
7:30 a.m.	Judges' and clerks' light breakfast
8:00 a.m.	Judging starts
8:30 a.m.	Orchids in Use judging starts
11:00 a.m.	Sales open
11:00 a.m.	Orchid growing class – Room A186
Noon (approx.)	Exhibit area opens after judging
Noon – 1:00 p.m.	Judges' and clerks' luncheon
1:00 p.m.	Orchid growing class – Room A186
2:30 p.m.	Orchid growing class – Room A186
4:00 p.m.	Orchid growing class – Room A186
5:00 p.m.	Show closes; building is locked

Sunday, February 25, 2018

8:00 a.m.	Building opens
9:00 – 11:00 a.m.	Photographers' Time
11:00 a.m.	Show and sales open
11:30 a.m.	Orchid growing class – Room A186
(lunch not provided today)	
1:00 p.m.	Tour the Show with an orchid judge
2:30 p.m.	Meeting & Auction, International Phalaenopsis Alliance (IPA) – Room A186
4:00 p.m.	Show closes; takedown
6:00 p.m.	Building is locked

**2017-18 GREATER LANSING ORCHID SOCIETY
BOARD OF DIRECTORS**

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Newsletter Editor	Dot Potter Barnett

2018 SHOW COMMITTEE

Show Chair	Doris Asher
AOS Judging	Lynn O'Shaughnessy
Art Exhibits, Orchid-Related	Carol Ann Stuht
Classes for Public	Mike Underwood
Flyer/Handouts	Dot Potter Barnett
GLOS Exhibit	Bill Cadman
Hospitality	Doris Asher
Information Table	Christina Gregg Baker
Judging Activities/Registration	Doris Asher
Kids' Corner	Diane Zoellner Michael Bukala
MSU Liaison	Ioana Sonea
Orchids-in-Use Competition	Jenny Bond
Parking Permits/Signage	Ioana Sonea
Publicity (Not TV)	Ioana Sonea
Television Publicity	Pete Porciello
Vendor and Exhibitor Liaison	Pete Ostlund

SHOW RULES AND REGULATIONS

1. The 35th Annual Greater Lansing Orchid Society Orchid Show will be held at the Plant and Soil Science Conservatory, Michigan State University on February 24-25, 2018.
2. Requests for exhibition and/or vendor space should be sent no later than January 20, 2018 to Pete Ostlund, Vendor and Exhibitor Liaison, 7675 W Eaton Highway, Grand Ledge, MI 48837-9311 (517-449-5248 or p.ostlund@yahoo.com).
3. Reasonable effort will be made to provide the amount of space requested on a first-come-first-served basis. Should available space be less than expected, the Show Committee reserves the right to limit space allocated to any exhibitor.
4. Exhibitors may set up exhibits from 1:00 to 9:00 p.m. on Friday, February 23. Registration of entries will be accepted from 3:00 to 8:00 p.m. Subsequent entries will be exhibited but not judged.
5. The Show will be open to the public on Saturday, February 24, from the conclusion of judging (approximately noon) to 5:00 p.m. (the sales area will open at 11:00 a.m.) and on Sunday, February 26, from 11:00 a.m. to 4:00 p.m.
6. All exhibits, including art and orchids in use, must be left in place until 4:00 p.m. on Sunday, February 25. Plants in exhibits shall not be removed before the Show is closed.

EXHIBITION GUIDELINES

7. All exhibitors are expected to familiarize themselves with the Show Schedule and Rules and Regulations.
8. Participation in the Show by commercial vendor, society, or individual is by GLOS invitation. The Greater Lansing Orchid Society has the right to refuse entry by any commercial vendor, society, or individual without regard to age, sex, race, or national origin.
9. Each exhibitor agrees upon entry to abide by the rules and regulations of the Show. All questions regarding the interpretation of these rules shall be referred to the Show Chairperson for a decision.
10. All exhibits must conform to the quality of the Show in accordance with the Show Committee; the Show Committee reserves the right to remove inferior exhibits or plants, including those with insect infestations or that appear diseased.
11. There are no fees to the exhibitor for entries or assistance in setting up exhibits.
12. Tables for exhibits will be furnished without cost, if requested in advance. All backdrops, cloths for tabletops, etc. must be furnished by the exhibitor.
13. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering.
14. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. No dyed flowers will be permitted. For floral arrangements, see Rules for Orchids in Use.
15. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

16. All light stands are prohibited. Additional lighting of exhibits for effect is unnecessary in the greenhouses where we hold our Show. Supplemental lighting is restricted to self-contained "Wardian"-type cases.
17. Sponsors will provide all cards and signs displaying exhibitors names in the main display orchid greenhouse. No other identification will be permitted.
18. No sales tables shall be allowed in the exhibit area.
19. Neither the Greater Lansing Orchid Society nor Michigan State University is responsible for loss or damage to any plants, blooms, corsages, containers, or other property of exhibitors. However, precautions will be exercised for their safety.

CLASSIFICATION

20. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
21. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
22. There is no limit to the number of plants entered by one exhibitor in any one class.
23. A meristem/mericlone plant or cut flower may not be entered as a seedling blooming for the first time. If a plant is a meristem/mericlone, it should be so designated and the clone name given, if known.
24. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
25. Natural hybrids should be included in species classes.
26. The same exhibit cannot be entered in more than one class.
27. Individual plants or cut flowers cannot be entered in more than one class, with the exception of classes 100, 101, and 102.
28. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the past year.
29. In determining color for a class, the following guidelines will be employed: a) blush colors and two-tone flowers should be entered in the "other colors" classification, except in Phalaenopsis, which has a special blush class (57); b) color in Paphiopedilum hybrids is based on the dominant flower color.
30. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

ENTRY OF PLANTS AND EXHIBITS

31. A separate self-carbon entry form must be made for each plant, cut flower and exhibit.
32. Print legibly on the entry forms.
33. Procedure for entries:
 - a. Registration of plants is facilitated if entry tags have been filled out as completely as possible prior to arriving at the show.
 1. On each entry form indicate the CLASS NUMBER for each entry. Check the show schedule for the correct class. It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.
 2. Under NAME indicate the name of the plant, flower, or exhibit
 3. Add the parentage, if a hybrid. Check the OrchidWiz data base, or similar electronic sources. AQPlus and OrchidWiz will be available at the entry registration desk.
 4. If the plant is a species, write "species" in the space for the cross.
 - b. Additional ENTRY TAGS will be available from the registration desk.
 - c. Obtain an EXHIBIT and OWNER NUMBER at the registration desk. These numbers should appear on each entry tag. They assist the clerks and judges in locating plants and exhibits for judging.
 - d. Do not write in the AWARD section.
 - e. Return both copies of the completed entry tags to the entry desk in numerical order according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The copy stays at the registration desk to be used by the judging teams. The original is to be placed on the plant, flower or exhibit.
34. This Show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless marked "Not for AOS judging" by the exhibitor. If the flowers have been exhibited at another AOS function, they are considered to have been screened and, therefore, are not eligible for further consideration for AOS awards. The entry form for such plants must be marked, "Not for AOS judging". This does not disqualify the flower from consideration in the proper ribbon or trophy class.
35. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged. Current award fees: \$40 (AOS member); \$60 (not an AOS member).

JUDGING

36. Show judging will begin promptly at 8:00 a.m. on Saturday, February 24.
37. Only authorized persons will be permitted in the Show area during judging.
38. Judging must comply with the current rules of the American Orchid Society as described in the AOS Handbook on Judging and Exhibition and any interim rules issued by the AOS Judging Committee.
39. There will be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final.
40. All judges and clerks are expected to familiarize themselves with the show rules.
41. All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition.
42. Judges may subdivide or add additional classes or awards at their discretion.
43. First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. Additional first, second and third place ribbons may be offered when, in the opinion of the judges, additional recognition is merited in a class other than a trophy class.
44. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
45. All trophies are open to all exhibitors in this Show, if the exhibit is entered properly and Show rules are complied with, unless otherwise specified in this schedule.
46. In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.
47. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance with the criteria in the current AOS Handbook on Judging and Exhibition.

All questions regarding the interpretation of these rules or regulations shall be referred to the Show Chairperson, whose decision will be final.

RULES FOR ART SECTION

See page 12 right after the classes for Art in the Schedule which follows.

RULES FOR ORCHIDS IN USE SECTION

See page 13 right after the classes for Orchids in Use in the Schedule which follows.

MID-AMERICA ENTRY SCHEDULE

EXHIBITS

A. Open competition

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.
2. Orchid plants in flower, arranged for effect, more than 25 but 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, more than 50 but 75 square feet maximum.
4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut flowers arranged for effect, Orchid-related materials arranged for effect, etc.)

***Trophy for Best Open Exhibit, Classes 1 – 4

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
6. Orchid plants in flower, arranged for effect, more than 25 but 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, more than 50 but 75 square feet maximum.

***Trophy for Best Society Exhibit, Classes 5 - 7

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 but 75 square feet maximum.

***Trophy for Best Amateur Exhibit, Classes 8 – 9

OPEN COMPETITION

D. Cattleya Alliance

10. Encyclia, Epidendrum, and Prosthechea species.
11. Encyclia, Epidendrum, and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.
17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less.

22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers 4 inches or less.
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other Colors.
25. Cattleya allied genera hybrids and intergenerics other than above.
26. (void – not in use)

***Trophy for Best Cattleya Alliance, Classes 10 – 25

E. Cypripedium Alliance

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequentially blooming.

NOTE: Primary hybrid has species as each parent.

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow.
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other Colors/Vinicolors.
- 34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).

NOTE: Complex hybrid has a hybrid as one or more parent.

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other Colors/Vinicolors.
- 39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
40. Phragmipedium species.
- 40a. Cypripedium family allied genera species, hybrids and intergenerics, including Cypripedium, Mexipedium and Selenipedium
41. Phragmipedium besseae (aka dalessandroi) hybrids, but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
42. Phragmipedium other hybrids.

***Trophy for Best Cypripedium Alliance, Classes 27 – 42

F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink, with markings.
50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow, with markings.
53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors, with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
57. Phalaenopsis hybrids, Blushes.

*** Trophy for Best Phalaenopsis, Classes 43-57

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.
60. Vanda species.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
62. Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.
- 64a. Vanda hybrids, Other colors, flowers larger than 1 ½ inches.
65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.
67. (void – not in use)
68. Vanda allied genera species other than above.
69. Vanda allied hybrids and intergenerics other than above.

***Trophy for Best Vanda Alliance, Classes 58 – 69

G. Oncidium Alliance

70. Brassia species, hybrids and intergenerics.
71. Miltonia/Miltoniopsis species and hybrids.
72. Miltonia/Miltoniopsis intergenerics other than above.

***Trophy for the Best Brassia, Miltonia, Classes 70-72

- 73. Oncidium species.
- 74. Oncidium hybrids.
- 75. Tolumnia (equitant Oncidium) species and hybrids.
- 76. Oncidium intergenerics other than above.
- 77. Traditional Odontoglossum species, hybrids and intergenerics other than above.
- 78. Oncidium allied genera species, hybrids and intergenerics, other than above.

***Trophy for Best Oncidium Alliance, Classes 73 - 78

H. Cymbidium Alliance

- 79. Cymbidium hybrids, flowers 3 inches or larger.
- 80. Cymbidium hybrids, flowers smaller than 3 inches.
- 81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

***Trophy for the Best Cymbidium Alliance, Classes 79 – 81

I. Dendrobium

- 82. Dendrobium species, Nobile type.
- 83. Dendrobium species, Phalaenopsis and Antelope types.
- 84. Dendrobium species, Other types.
- 85. Dendrobium hybrids, Nobile type.
- 86. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 87. Dendrobium hybrids, Other types.
- 88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

***Trophy for the Best Dendrobium Alliance, Classes 82 – 88

J. Miscellaneous Genera

- 89. Masdevallia and Dracula species.
- 90. Masdevallia and Dracula hybrids and intergenerics.
- 91. Pleurothallis species, hybrids and intergenerics other than above.
- 92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

***Trophy for Best Pleurothallid, Classes 89 – 92

- 93. Lycaste species, hybrids and intergenerics.
- 94. Maxillaria species, hybrids and intergenerics other than above.
- 95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
- 97. Bulbophyllum and allied genera species, hybrids and intergenerics.
- 97a. Orchid species and hybrids without flowers – grown for unusual or beautiful foliage.
- 98. Orchid species not covered elsewhere.
- 99. Orchid hybrids and intergenerics not covered elsewhere.

100. Miniature species, hybrids and intergenerics, Classes 27 - 99.
NOTE: "Miniature" is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth excluding inflorescence.

101. Seedling flowering for the first time, Classes 10 - 100.

***Trophy for Best Miscellaneous Genera, Classes 93 – 101

102. Specimen plants.

***Trophy for Best Specimen Plant, Class 102

K. Art Entries - Orchid Related

Please note: if the number of entrants support the addition, there will be one or more sub-classes for young people up to the age of 18.

103. Paintings, Etchings, Charcoals, etc.

104a. Photography, Color.

104b. Photography, Monochromatic.

105. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

NOTE: Classes 103-105 must have been created by the exhibitor.

106. Collectibles – A collection of any type of orchid related artwork, crafts or related articles.

***Trophy for Best Art, Classes 103, 105 and 106

***Trophy for Best Photography, Classes 104a and 104b

Professional artists, photographers, and GLOS members will judge classes 103 – 106

RULES FOR ART EXHIBITS – ORCHID-RELATED

1. All artwork, Classes 103 through 105, must be original orchid subject work created by the exhibitor. The entry may not be a reproduction. Preparation of an original photo is not considered a "reproduction" per this rule.
2. The work may not have been entered in a previous Greater Lansing Orchid Society Show.
3. All entries are eligible for ribbon awards in their class. Judges have the option of withholding a ribbon if the entry does not meet judging standards.
4. One entry per exhibitor will be accepted in the art section (classes 103 through 106) pending a determination (based on available space) by the Art Exhibits – Orchid Related chairperson that an additional entry may be accepted.
5. An entry may not exceed 36 inches in any direction including the frame.
6. A separate entry must be made for each exhibit.
7. Exhibitors may attach their name card to their work after judging. A 10% commission is to be remitted to the Greater Lansing Orchid Society for any artwork sold as a result of being displayed at the Show.
8. All entries must be registered and in place by 7 p.m. Friday, February 23, 2018.

9. No entry may be removed from display until 4:00 p.m. Sunday, February 25, 2018
10. The Art Exhibits – Orchid Related chairperson reserves the right to decline the entry of any piece of art or photography that does not meet the subject, framing or other display criteria established prior to the dates of the orchid show.

For questions on 'Art Exhibits' contact Carol Stuht (517-651-6494 or castuht@gmail.com)

L. Orchids in Use. Floral Arrangements with Orchids

Design Classes – “Orchids on the Move”

107. **Puttin' on the Ritz:** Professional class for wreaths, swags, garlands or a design from classes 108-112 below.
108. **Fashion Parade:** Corsages, bridal bouquets, hair pieces, and other personal adornments.
109. **A Cup to Go:** A design in a small cup or small container, any style. No more than 8” in any direction.
110. **Pausing for Pleasure:** A creative design using wood, not to exceed 14” in width.
111. **Dreaming in Color:** A creative design not to exceed 12” in any direction.
112. **Chorus Line:** A creative line design where line is dominant with a minimum of plant material and other optional components. Limit of 14” wide; up to 24” high.

Note: Designers must register for the following classes. Only the first four entries for each class will be accepted.

113. **Reaching for the Moon:** A creative line design incorporating wood. Unlimited height, 24” x 24” underlay required. Use of a back panel is optional.
114. **Catching the Gleam:** A creative reflective design where reflective materials are an integral part of the design, giving back images of light to the viewer. Staging with a mirror is not acceptable. Unlimited height, 24” x 24” underlay required. Use of a back panel is optional.

***Trophy for Best Orchids in Use, Classes 107 – 113

***Trophy for Best Orchids in Use, Professional Class 114

Floral arrangements will be judged according to the rules and requirements of National Garden Clubs, Inc.

RULES FOR DESIGN CLASSES/ORCHIDS IN USE SECTION

1. It is helpful if entry tags are completed in advance.
2. An Exhibitor may enter as many Classes as desired, but only one exhibit per Class. All design work must be the work of the Exhibitor. Plant material need not be grown by the Exhibitor.
3. No artificial flowers, fruit, or foliage are permitted. Lace leaves and ribbon buds are permitted only in Class 107.
4. Fresh orchid(s) must be used in every design. If you know the botanical name of the orchid(s) you are using, put the name on the entry card.

5. Leaf shine, dye, paint etc. may be used ONLY on dried plant material.
6. An underlay is permitted with all designs. Designs are staged on black skirted tables 28” from floor. Designs wider than 14” MUST preregister.
7. American Orchid Society's 'Certificate of Meritorious Arrangement' may be awarded to an outstanding exhibit in the flower arrangement class. Corsages are also considered arrangements for the purposes of this award. If an exhibitor does *not* wish to accept the AOS award, “*Not for AOS judging*” MUST be noted on the entry tag. This does not disqualify the exhibit from consideration for a ribbon in its Class or the Trophy.
8. Judges’ written comments on the entry tags will remain with the entry until Show closing.
9. No entry may be removed from the Show before 4:00 p.m. Sunday, February 25, 2018.
10. Contact Lois Snover-Hanson to register for Classes 113 or 114. Phone: 517-694-8091.

Call Jenny Bond (517-676-2676; jbond@msu.edu) if you need orchids for your designs or have questions.

Pre-registering for design classes with Lois Snover-Hanson (517-694-8091) is encouraged.

TROPHIES

Best of Classes	Trophy	Sponsor
1-4	Exhibits, Open	Pete Ostlund
5-7	Exhibits, Society	Pete Porciello
8-9	Exhibits, Amateur	Anonymous GLOS Members
10-25	Cattleya Alliance	Andrea Bishop
27-42	Cypripedium Alliance	Dot Potter Barnett
43-57	Phalaenopsis	Julie Bishop
58-69	Vanda	Diane Zoellner
70-72	Brassia and Miltonia	Gus Kienitz
73-78	Oncidium Alliance	Don & Jane Farrelly
79-81	Cymbidium Alliance	Dawn Kittle (In Memory of Sherwin Kittle; in Memory of Betty Jane Harvey)
82-88	Dendrobium Alliance	Michael Henderson
89-92	Pleurothallid Alliance	Lynn O'Shaughnessy
93-101	Alex Challis Memorial (Miscellaneous Genera)	Littlefrog Farm
102	Specimen Plant	Jerrie Nichols
103, 105-106	Art (Excluding Photography)	Harry & Dottie Winter
104a-104b	Photography	Carol Ann Stuh
108-114	Marilyn Lee Memorial (Orchids in Use (Amateur))	Jim Heilig
107	Orchids in Use (Professional)	Tammy Scherer & Jim Churn
10-102	Don and Kris Garling Memorial Best of Show	Jan Szyren
1-9	AOS Show Trophy – Outstanding Exhibit	Greater Lansing Orchid Society

Trophies prepared by Larry Galdes and Joy Suphattra's Clay Flowers